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Wadada Leo Smith: Fire-Love Expanse

Monday 18 November 2024
7.45pm, St Paul's Hall

Wadada Leo Smith trumpet / leader
Ashley Walters cello
Lamar Smith electric guitar
John Edwards bass
Mark Sanders drums

Chaco Canyon, The Ancient Pueblo Civilization:

1. Pueblo Bonito
2. Pueblo Alto
3. Hugo Pavings
4. Tsin Kletzin
5. Miriam Makeba: A Magnificent Voice: The Empress of Peace, (1932 – 2008)

60' - 70'

The music of Fire-Love Expanse and the ensemble design is an experiment utilizing the different approaches to making music of two diverse ensembles. We have no expectations as an ensemble other than to explore and examine the possibility inherent when two different methodologies of music-making collide, embrace, and create together.

About Chaco Canyon:

"...Chaco Canyon's high-desert landscape...long winters, short growing seasons, and marginal rainfall create an unlikely place for a major centre of ancestral Puebloan culture to take root and flourish. Yet this valley was the centre of a thriving culture a

thousand years ago. The monumental scale of its architecture, the complexity of its community life, the high level of its community social organization, and its far-reaching commerce created a cultural vision unlike any other seen before or since.

“The cultural flowering of the Chacoan people began in the mid-800s and lasted more than 300 years. We can see it clearly in the grand scale of the architecture. Using masonry techniques unique for their time, they constructed massive stone buildings (Great Houses) of multiple stories containing hundreds of rooms much larger than any they had previously built. The buildings were planned from the start, in contrast to the usual practiced of adding rooms to existing structures as needed. Constructions on some of these buildings spanned decades and even centuries. Although each is unique, all great houses share architectural features that make them recognizable as Chacoan.”

– National Park Service ([nps.gov](https://www.nps.gov))

About Miriam Makeba:

Zenzile Miriam Makeba (4 March 1932 – 9 November 2008) was a South African singer, songwriter, actress, and civil rights activist (Wikipedia).

Ms. Makeba was one of the greatest artists and humanitarians of the 21st century. Her works influenced and gave courage to millions of people around the world. My dedication to her is concerning her spirit as an artist and activist, as well as a lover of human rights. The performance is a co-creation.

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