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The Monochrome Project

Saturday 16 November 2024
7pm, St Paul's Hall

The Monochrome Project:

Marco Blaauw trumpet
Christine Chapman trumpet
Christopher Collings trumpet
Mathilde Conley trumpet
Lucy Humphris trumpet
Bob Koertshuis trumpet
Markus Schwind trumpet
Laura Vukobratović trumpet

Claudia Molitor (Germany/UK, 1974)

Fever (2024) 30' World Premiere

*Earth has been suffering from THSD (Toxic Homo Sapiens Disorder).
She had it under control
Just the occasional flare-up
But recently it's been causing a fever
The doctor assures her THSD will eventually burn itself out
But it'll be unpleasant for a while*

Ancient trumpets may have been a way to call to nature, to connect to other creatures, to tell stories about nature and human experience, to signal to other humans, to come together and communicate. Maybe, as Marco Blaauw hypothesises, early trumpet-like instruments might have been a sonic answer to the natural noises people heard around them, or even a loud expression to process trauma. We continue to do all these things through making music, tell stories, reach out to others, create social encounters and rituals, tell of our despair and hope. *Fever* for me is an answer to the noises we are surrounded by in the early 21st century, the noises that are a sonic marker of our destructive

human ways. A call for hope of reconnecting to each other and our fellow creatures, to find a way to live with our environment, not against it. © Claudia Molitor

Wadada Leo Smith (USA, 1941)

The Flight of the Eagle: The Sonic Memorial of Jiddu Krishnamurti (2024) 15' – 20' **World Premiere**

"The eagle in its flight does not leave a mark; the scientist does. Inquiring into this question of freedom there must be, not only scientific observation, but also the flight of the eagle that does not leave a mark."

– Jiddu Krishnamurti

Krishnamurti is a great inspirational thinker for me and his exploration into human nature, the responsibility of humanity to each other and the place in space and time has been important to me in my own thoughts about the world I live in and my wish to help reshape it into something more beautiful and meaningful for all people to be a part of. © Wadada Leo Smith

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***Fever* is commissioned by hcmf//**

***The Flight of the Eagle: The Sonic Memorial of Jiddu Krishnamurti* is commissioned by hcmf//**

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huddersfield
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music festival

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