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Steady State

Monday 18 November 2024
10pm, Bates Mill Blending Shed

Zubin Kanga brain sensor / body sensors / motion sensor /
voice / movement

Ludmilla Mercier voice / movement

Oscar Corpo voice / movement

Giovanni Dinello live electronics / video / lighting

Serafeim Perdikis neuro-programming

Alexander Trattler video design

Felina Levits costumes

ANT Neuro brain sensors

Alexander Schubert (Germany, 1979)

Steady State (2024) 30' UK Premiere

Steady State is a performative piece that integrates neuroscience and technology to create a feedback loop between the performer's brain activity and computer-generated stimuli. Using an EEG cap, the performer's dominant brain frequencies are measured as they interact with strobing video projections. The performer's gaze and brain activity influence the visuals, creating a continuous loop. The piece blurs the lines between installation and performance, with the performer turning into a transhuman processing unit, revolving around the body, computation, hallucination, and transcendence. © Alexander Schubert

Produced by hcmf// supported by Goethe-Institut London

***Steady State* is commissioned by Zubin Kanga as part of Cyborg Soloists, supported by a UKRI Future Leaders Fellowship and Royal Holloway, University of London**

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