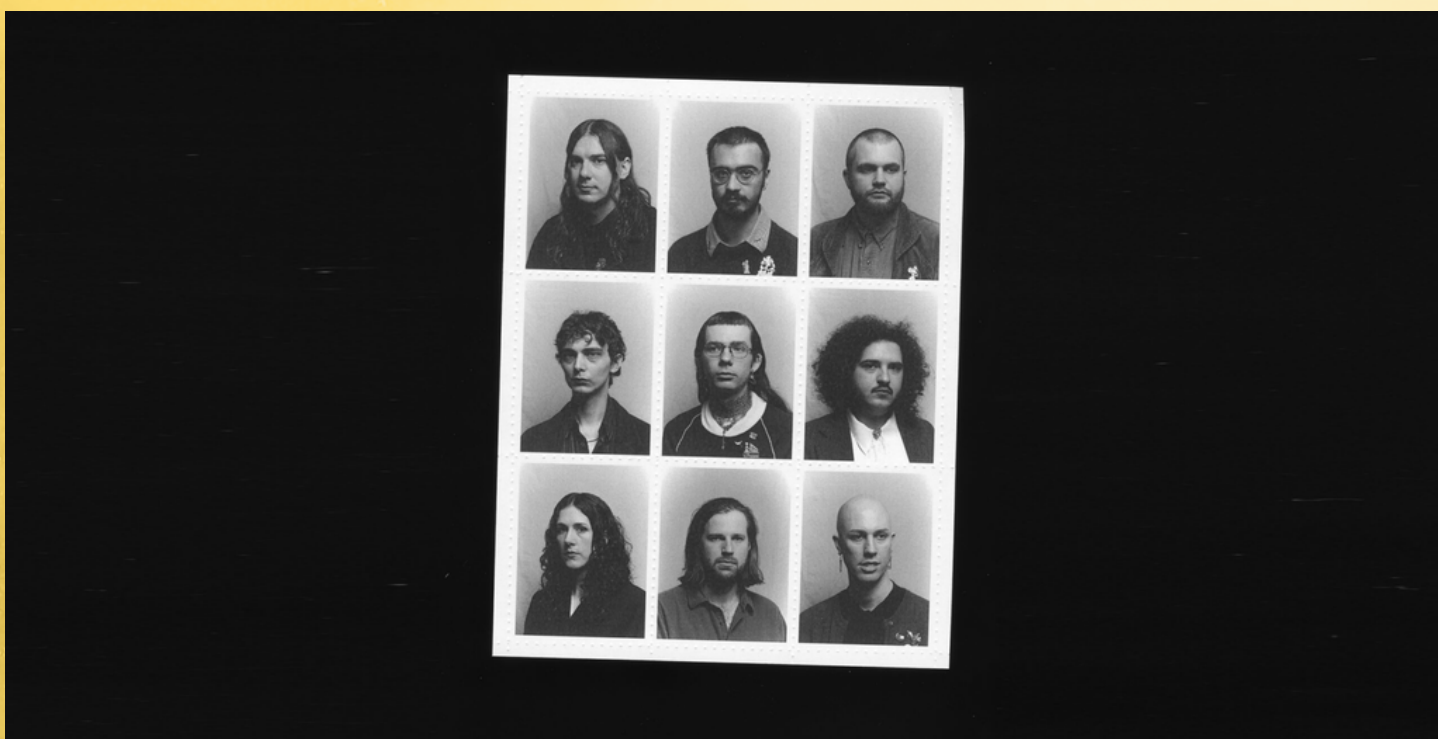


hcmf//



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Shovel Dance Collective

Wednesday 20 November 2024
7.30pm, Bates Mill Photographic Studio

Shovel Dance Collective:

Tom Hardwick-Allan trombone / harmonicas / assorted items

Mataio Austin Dean vocals / guitar

Nick Granata vocals / preacher's organ

Daniel S. Evans guitar / cello

Joshua Barfoot percussion / hammered dulcimer / vocals

Alex Mckenzie bass clarinet / whistle / flute

Oliver Hamilton violin

Fidelma Hanrahan harp / low whistle

Jacken Elswyth banjo / shruti box

Shovel Dance Collective presents a continuous, longform composition, arranged specifically for their performance at **hcmf//** and an upcoming residency at London's Cafe OTO. It is inspired by the form of folk masses and how they may continuously hold discrete musical elements in unison.

Reflecting the Collective's interests in the character of traditional music and traditional performance, the piece will take inspiration from the idea that central to the folk process is a refusal of closure in the lack of a 'definitive' rendition of any particular song or tune. Just as a session might see any number of tunes potentially strung-together, every performance in a traditional context invites response and reinterpretation.

Establishing a bed of sound through which to weave traditional source material, the piece will explore the drone as an entry-point to the alternate temporalities implied by the traditional, bringing this together with pre-existing interests in extended technique, improvisation and field recorded material.

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