

hcmf //



© Alex Matthews / The Qualcomm Institute

Marco Fusi

Wednesday 20 November 2024
5pm, St Paul's Hall

Marco Fusi violin / viola d'amore

Salvatore Sciarrino (Italy, 1947)

Sei nuovi capricci e un saluto (2023) 25'

Salvatore Sciarrino's *Sei nuovi capricci e un saluto* (2023) marks a pivotal moment in his artistic journey, spanning almost fifty years since his original *Sei capricci* (1976). This new work reinterprets violin technique, reflecting a mimesis of vocal expression, where the instrument echoes the nuances of breath and speech. The exuberant virtuosity of his earlier caprices is now replaced by a fluid, monodic line that evokes the qualities of vocal phrasing. This composition serves as a recollection of Sciarrino's creative trajectory, where the violin becomes a vessel for revisiting and reshaping the innovative techniques and sonic ideas that have defined his work over the last five decades. © Marco Fusi

Lauri Supponen (Finland, 1988)

Gaz aux étages (2016) 8' **UK Premiere**

'Gaz aux étages' (gas in the floors) is a text found on small, blue enamelled signs that started appearing next to the front doors of narrow Brussels townhouses in the late 1800s. These signal that the communal gas distribution is installed in all floors. This piece is a love song for one of these gas-fitted multi-storey dwellings in which I grew up on Rue du Beffroi in Brussels. Originally written for viola, the piece has here been arranged for viola d'amore together with Marco Fusi. © Lauri Supponen

Mary Bellamy (UK, 1971)

Shivering Mountain (2024) 10' **World Premiere**

This piece began as a sonic response to the landscape on and around Mam Torr, one of the highest hills in the Peak District national park also known as the *Shivering Mountain* due to its terrain of loose and unstable shale and landslips. The striking ruptures in the ground that are the result of landslides are a contrast to the calm, stillness that can be experienced standing at the summit of Mam Torr. The piece draws on these opposing qualities through certain characteristics of the viola d'amore such as air sounds and other noise-based sounds, the resonant body and harmonies of the instrument and close harmonic dyads achievable through the tuning.

My thanks to Marco Fusi for his collaboration in the development of this piece. © Mary Bellamy

Bára Gísladóttir (Iceland, 1989)

ORF (en líka axir og önnur pynintgataeki) (2018) 9' **UK Premiere**

ORF (en líka axir og önnur pynintgataeki) (SCYTHE (but also axes and other torture equipment)) for viola d'amore and electronics is an exploration of various torture equipment. Commissioned and premiered by Marco Fusi.

Co-produced by CeReNeM and hcmf// supported by Music Finland and hcmf// Benefactor Dr Peter Bamfield

hcmf//
huddersfield
contemporary
music festival

In partnership with
The University of Huddersfield