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© Lina Lapelytė, Candy Shop- the Circus, Nomadic night at Cartier Foundation, part of Metamorphosis. Art in Europe Now, Paris

Lina Lapelytė: Candy Shop – The Circus

Friday 22 November 2024
7.30pm, Huddersfield Town Hall

Lina Lapelytė voice / accordion / electronics

Angharad Davies voice / electronics

Anat Ben-David voice / electronics

Sharon Gal voice / zither

Nouria Bah voice

Rebecca Horrox voice / electronics

Anna De Mutiis drum kit

Jacob Hickson trombone

Holly Knaggs trumpet

Leo Pollitt tuba

Choir:

Michael Doyle

Matthew Dodd

Joseph Hornsby

Louis Sharpe

Charles Moscrop

Ed Kirker

Euan McGarr

Freddie Bosshard

Michael Nevin

Sam Ryan

Zac Smith

Lina Lapelytė concept / direction / composer

Federico Vladimir videographer

Producer: AC projects & Borealis festival

Lyrics: Akala 'This is London', MC Magic 'Sexy Lady', Run DMC 'It's Like That', Snoop Dogg 'Lodi Dodi', Wiz Khalifa 'Black and Yellow' feat. Juicy J, Bingo Players 'Get Up', Public Enemy 'You're Gonna Get Yours', Fabolous 'Gone for the Winter', Chief Keef 'Nobody', Akala 'Electro Livin'', 50 Cent 'Candy Shop'

Lina Lapelytė (Lithuania, 1984)

Candy Shop – The Circus (2013 / 2015) 45'

Candy Shop is an ongoing and evolving work that encompasses a song, a conversation, an intervention, a provocation, an audition, and a dance class. Originally known as a popular rap hit by 50 Cent, *Candy Shop – The Circus* is a performance reworking the games of power that are embedded in rap songs into lullabies, narrating a story about beauty, gender and the mundane. This performance is an opera featuring 7 women performers, a men's choir, a woman drummer, a marching band, a combination of hip-hop texts, electronics and video that invites for a collective meditation on power hierarchies.

Sharon Gal is an artist, performer & composer, specializing in free improvisation & participatory group compositions. She works with voice, electronics, field recordings, video & collage; exploring presence, listening, embodiment, and the relationship between people, sound & space. Sharon performs solo and in collaborations with David Toop, John Edwards, John Butcher and Savage Pencil. She released five solo albums and many collaborations. *Etudes*, her collection of text & color scores, presented as a deck of cards, was supported by Sound and Music and published in 2021. Her new project, Healing Choir, is running @Kilburn's Tin Tabernacle.

Nouria Bah is a musician and producer. With roots in Senegal/Guinea, Nouria grew up in the US before moving to London in 2011. Since then, she has contributed to various experimental/indie projects and performed at award-winning festivals including We Out Here 2023. Her songs have also been featured on BBC Radio 6/Introducing, Soho Radio, NTS, and Resonance FM. Her debut EP *Don B4* combines her love of close harmonies, silly puns and catchy basslines to create bricolage-like grooves.

Anna De Mutiis is a drummer and percussionist originally from Italy. She started playing from a young age and studied different percussion instruments within different musical styles/traditions. Whether playing, leading, or supporting various musical projects, she has performed at prestigious venues and events such as We Out Here Festival, La Linea Festival, King's Place, Southbank Centre, the Roundhouse and Leeds Opera North.

Angharad Davies is a Welsh violinist based in London working with free-improvisation, compositions and performance. Her approach to sound involves attentive listening and exploring beyond the sonic

confines of her instrument, her classical training and performance expectation.

Much of her work involves collaboration. She has long standing duos with Tisha Mukarji, Dominic Lash and Lina Lapelyte and plays with Common Objects, Cranc and Skogen. She has been involved in projects with Tarek Atui, Tony Conrad, Richard Dawson, Gwenno, Roberta Jean, Jack McNamara, Rie Nakajima, Tim Parkinson, Eliane Radigue, Georgia Ruth and J.G.Thirlwell.

Most of her records are released on Another Timbre but she also has releases on Absinth Records, Confrontrecords, Emanem, Potlatch and winds measure recordings. Her first orchestral piece was commissioned by LCMF in 2019.

Dr Anat Ben-David's approach to time-based work- music performance and film, is founded in exploring the freedom of live improvisation combined with structural methods. Her background in experimental theater (the school of Visual Theatre, Jerusalem) and as a member of electro-punk band and art collective Chicks On Speed, has led to projects such as Kairos OperaArt (commissioned for the opening of the new wing of Victoria and Albert Museum in 2017) where live electronic processing meets classical instrumentation in a fusion of mediums and genres. In her doctoral research Oscillation and Disturbance in the OpeRaArt (Kingston University, 2015) Ben David coined the term 'OpeRaArt' to explain her rearrangements of sound-text into musical compositions.

Rebecca Horrox is a Welsh born UK based performer, visual artist and composer. She realises her compositions through visual performance, music and sound conjured directly and indirectly through voice, body, object kinesthesia and electronics. Her work binds text, characters and objets d'art in neoteric myth, sculpted costume and 'props' are sonified, given voice, creating atmosphere, ubiquitous noise and music. Her commissioned works include sculptures and soundtracks for short films, dance and performance, a geo-locative opera walk and multi-channel sound installations in nature.

Her work has been presented by the Barbican Centre, Arnolfini, Spill London, Glasgow Film Festival, Fierce Birmingham, Soundlands, The Listening Arts Channel, Ty Cerryd, Made of Walking International Festival at La Romieu, Arts Council England and Arts Council Wales. In collaboration with Caroline Bergvall, Wet Sounds, Lina Lapelyte, The Seer, and Asa Mader to name but a few, and showing work nationally and internationally at productions such as Galway 2020 City of Culture, AONB River Wye Festival, Millenium Centre Cardiff, St. John's Church Bethnal Green, SuperSonic Manchester, Glasgow Film Festival, Queen Elizabeth Hall London, Kunsthalle Praha, Museum of Art, Tel Aviv, and FIAC! Paris.

Federico Vladimir (Buenos Aires, 1983) holds an MA in Visual Communication at the Royal College of Arts in London, a degree in Audiovisual Communication from the Universidad Complutense de Madrid and a Postgraduate diploma at APASS, Brussels.

Federico has worked with his partner Pablo Lilienfeld since 2014. Their work is interwoven with their relationship, starting from intimacy to explore representations of collectivity that question hegemonic ways of belonging and of narrating ourselves. By using

speculative fiction as a worlding tool, they create spaces in which domesticity, marginality, recreation and desire converge.

Federico's work has been awarded several distinctions including first prize at Auditorio de Galicia, the MAC Fenosa Art Grant and Creación Joven INJUVE.

He often collaborates as a choreographer and video maker with artists such as Lina Lapelytė, Josh Serafin or Mario Barrantes.

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