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GBSR Duo + Twenty Fingers Duo

**Saturday 16 November 2024
9.30pm, Bates Mill Blending Shed**

GBSR Duo:
George Barton percussion
Siwan Rhys piano

Twenty Fingers Duo:
Lora Kmieliauskaitė violin
Arnas Kmieliauskas cello

Julius Aglinskas (Lithuania, 1988)
Synchronicity (2024) 25' UK Premiere

The title of the work is a direct parallel to C. G. Jung's concept, which speaks of a meaningful coincidence or correspondence between mental and physical events that do not have a causal connection. Meaningful coincidence or correspondence of similar or identical thoughts arising at the same time in different places.

Thus, the piece, in this respect, is like a becoming, in which the important factor becomes the relationship between musical elements and the corresponding time continuum, which becomes the basis of two layers of the same ensemble and instrumentation. One of them is performed live, the other in the form of a recording. In some sense, the live layer is like the consciousness, and the record is the response of the subconscious. Each time a piece is performed for a different ensemble, a new recording is prepared, which inevitably becomes part of the existing one – turning the piece into an ever-changing becoming. © Julius Aglinskas

Lawrence Dunn (UK, 1991)

Double sonata (2024) 25' UK Premiere

People are birds unable to fly, O hoopoe of words
– Mahmoud Darwish, from *The Hoopoe* (1993)

Playing singly or with others. Playing as what one is. Playing at what one is not. Playing outside. Playing while sleeping. Playing with rigour. Play without jest. Play that is only imaginary. Play that is practicing for something. Play that is all that is occurring. Play among the unplayful. Play with knowledge and foresight. Playing blindly. Life play. Playing under the earth.

Double sonata was written for GBSR Duo and Twenty Fingers Duo.
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***Synchronicity* is commissioned by LRT Klasika**

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