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Explore Ensemble + Okkyung Lee

Sunday 17 November 2024
7.30pm, Huddersfield Town Hall

Explore Ensemble:

Taylor MacLennan flute

Alex Roberts clarinet

Siwan Rhys piano

David López Ibañez violin

Christine Anderson viola

Deni Teo cello

Nicholas Moroz artistic director / electronics

Okkyung Lee cello

Okkyung Lee (South Korea, 1975)

Signals (2024) 45' UK Premiere

As the title suggests, I'm experimenting with different mixtures and combinations of signals, both controlled by me and generated by the members of Explore Ensemble. By circulating the most stripped-down sonic elements of sounds, the signals multiply and morph, gaining new forms and contexts. These signals do not have implied meanings or actual messages, but instead invite the players and the audience to listen deeply and interpret them in their own way. Now we are living in a world saturated with so many suggestions and references thrown at you constantly, filtered through some "carefully" chosen algorithms, this piece is my attempt to create a context where signals (sounds, noise, melody, or whatever it might be) can be perceived just the way they are and still bring out pleasure through the act of listening. Additionally, the structure of this piece will be different each time, influenced by the specifics of the performance space, and the physical relationship between the performers and the audience, letting that become a part of the piece as well. © Okkyung Lee

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