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© Anna Maggý

Bára Gísladóttir

Saturday 23 November 2024
7.30pm, Huddersfield Town Hall

Bára Gísladóttir double bass / live electronics

Bára Gísladóttir (Iceland, 1989)
SILVA (2022) 58' UK Premiere

SILVA is a work for processed double bass built on the idea of a downward growing forest, living its own secret life of underground raves and meditative cohesiveness.

I like to think of different movement and direction in the musical form and was intrigued by the thought of something that would otherwise naturally grow upwards, reaching for light and surrounded by air, instead being drawn in the opposite direction where darkness and solid form serve as the source of gleaming luminosity and breezy surroundings.

Both in my compositional and instrumentalist work, in every nook and cranny I've been driven to dig as deep as I've been able, with *SILVA* perhaps quite literally so. Although growing up in classical music and predominantly working and living in an environment of classical contemporary/avant garde music, I've been very much into other genres as well; alternative, experimental, heavy metal, noise, drone, techno, and electronica, and I believe *SILVA* is the byproduct of all of that.

Every sound on *SILVA* is of the double bass, processed to various degrees (w. MAX/Live) and layered into a mass of noise. © Bára Gísladóttir

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huddersfield
contemporary
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