

Mivos Quartet: Sarah Hennies

Sunday 23 November, 12pm
St Paul's Hall

Mivos Quartet:

Olivia De Prato violin

Rachel Koblyakov violin

Victor Lowrie Tafoya viola

Nathan Watts cello

Sarah Hennies (USA, 1979)

Borrowed Light (2023) 60' UK Premiere

Borrowed Light is titled after an architectural technique developed by the American Shakers in which windows are built in the walls of interior rooms to “borrow” natural light from adjacent spaces with exterior windows. An offshoot of the Quakers – often called “shaking quakers” after their ecstatic dances of praise – they conceived of God as an inner

light and their devotion manifested in work, community, and song. The community inevitably dwindled in population over time, not only due to their famous commitment to celibacy but through a strict adherence to a rigid belief system that ultimately ceased receiving new members, a utopian society undone by its own convictions. © **Sarah Hennies**

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***Borrowed Light* is commissioned by Darmstädter Ferienkurse (Darmstadt Summer Course)**