

Julija Bagdonavičiūtė: Anamorphosis

Monday 23 November, 2.30pm
St Paul's Hall

Julija Bagdonavičiūtė piano

Žibuoklė Martinaitytė (Lithuania, 1973)
Flashes of Illumination (2016) 6' **UK Premiere**

Žibuoklė Martinaitytė's *Flashes of Illumination* continues the motifs of light, reflections and flashes that are recurrent in her work (*The Moon Way*, *Solar Signs*, *Towards the Light*,

Chiaroscuro Trilogy, *Gradations of Light*). The composer says: “These are inner intuitive flashes of light that, to paraphrase Plato’s allegory of the cave, free us from everyday perception and, transcending practical needs, allow us to encounter the world directly. By bringing a spark into our existence, the flashes are both euphoric and painful, as they break through the usual foundations of security and banality.”

Liisa Hõbepappel (Estonia, 1994)
ANLAGE: Solidify (2026) 10’ **World Premiere**

For a composer, a solo work is like a laboratory. Writing for a single instrument offers an opportunity to delve deep into its particular qualities and possibilities. Often solo works serve as starting points for larger compositions that emerge later. The title of this work expresses precisely this idea.

Anlage, meaning a nucleus or germ, refers to the initial substance—the part of a cell that serves as the basis for its subsequent development. The piano work heard in today’s concert is the second piece in Hõbepappel’s *ANLAGE* series of solo pieces. The subtitle *Solidify* refers to the process by which an initial idea takes shape and gradually becomes something more defined and substantial.

This work was written in close collaboration with pianist Julija Bagdonavičiūtė in the summer of 2026 in Vilnius.

Jonas Jurkūnas (Lithuania, 1978)
Lesson Two (2020) 6' **UK Premiere**

Listening to *Lesson Two*, one senses that its author is an experienced film and theatre composer. It is a continuation of *Lesson (2019)*, and at the premiere of the latter at the international theatre festival *Sirenos* in Vilnius, he played himself as a live electronics artist/DJ under the pseudonym Robotic Folk, alongside the piano. This time Robotic Folk picked up a MIDI guitar and composed music for a project that brings together new academic, electronic, alternative rock and pop music, hip-hop and visual arts.

Andrius Šiurys (Lithuania, 1991)
Anamorphosis (2026) 9' **World Premiere**

In recent years, composer Andrius Šiurys has been exploring the possibilities of deforming realistic sound and the manifestations of derealisation. Drawing on the 'naturalistic" properties of sound objects - such as the authenticity of the sound source, spatial directionality, and psychological realism - his artistic practice subjects these qualities to processes of deformation, thereby questioning the boundaries of perceived reality.

This exploration forms the conceptual basis of *Anamorphosis*, a performance that translates the principle of visual anamorphosis into the sonic domain. Anamorphosis

traditionally refers to a distorted or deformed image that appears incoherent or incorrect when viewed from a conventional perspective yet resolves into a clear and recognisable form when perceived from a specific angle, through a particular mirror, or by means of another optical device. In the performance, this principle is reconstructed through sound: sonic events that initially appear fragmented, chaotic, or seemingly illogical gradually form a coherent auditory whole, resolving into a “correct form” from the particular perceptual position of the listenerspectator.

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