

The Metal Playground

Sunday 19 November

Creative Arts Building Atrium, 1pm-3pm

Free Event (booking required)

Led by Dominic Murcott and percussionist wizards arx duo, the Metal Playground is a space where children and their parents can explore a range of rare instruments including the Harmonic Canon – a large, custom-made double bell that sounds like no other. Children will have the opportunity to play these instruments themselves and discover a hidden sound world. This collaborative music-making session will involve listening, exploring, creating and storytelling.

For ages 7-12 (older siblings welcome).

Produced by hcmf//

hcmf// in Lego

Monday 20 November

Creative Arts Building Atrium, 11am-4pm

Free Event

Join us and re-create iconic moments from **hcmf//**'s first 39 editions in Lego form!

Produced by hcmf// in partnership with Heritage Quay

hcmf// shorts

Monday 20 November

Various Venues

Free Events

Five artists and ensembles have been selected for this year's **hcmf//** shorts, a series of short concerts providing an opportunity for talented up-and-coming performers and composers to showcase their work alongside performances from some of the finest musicians working in contemporary music today. The programme includes an eclectic mix of solo performances, experimental compositions and audiovisual work. Please see pages 42-51 for full details.

Produced by hcmf//

Heavy Metal: An exploration of bells and metal percussion

Tuesday 21 November

Phipps Hall, 2pm-4pm

Free Event (booking required)

Join Dominic Murcott and arx duo for a workshop involving rare and unusual tuned percussion to include the aluphone, almglöcken (tuned cowbells), vibraphone and pedalled glockenspiel, and a new custom-built instrument called the Harmonic Canon – a computer-designed, half-ton double-bell. In this workshop you will explore the science and spectral aspect behind the bells, the creative opportunities and problems involving bells and the technical intricacies of writing for unusual tuned percussion.

For composers, percussionists & sonic artists

Produced by hcmf//



The blurred line: between drawing and sound

The blurred line: between drawing and sound

Tuesday 21 November

Heritage Quay, 6pm-8pm

Free Event (booking required)

Developed by Manchester based artists Aliyah Hussain and John Powell-Jones, this ongoing collaborative project explores the relationship between sound and visuals using traditional print techniques, drawing, amplification and sound manipulation.

The act of mark-making becomes the instrument and the physical gesture is integral to the creation of the sound. Using contact microphones, participants will learn techniques to manipulate and loop these sounds to form the basis of a soundscape through the physical action of drawing/mono-printing, leading to a dynamic approach to performing live, where both drawing and sound are equally considered at the same time.

Produced by hcmf//

Music of the Now

Heritage Quay

Mon-Fri: 8am-8pm

Sat: 9am – 5pm

Sun: 10am – 4pm

This autumn, two landmarks in British contemporary classical music are featured at Heritage Quay. This exhibition celebrates the 50th anniversary of the British Music Information Centre (BMIC) and the 40th edition of **hcmf//**, drawing on the amazing archive collections held at the University – including the original scores featured in our Music For Young Players project.

Music for Young Players

Thursday 23 November

Huddersfield Town Hall, 5pm

Free Event

Join us for a fantastic performance by pupils from six Kirklees primary schools who have participated in our Music for Young Players project, a partnership with Sound and Music and the British Music Collection at The University of Huddersfield's archives, Heritage Quay. Local composers Julian Brooks, Eleanor Cully and Tom Lawrence have run composition workshops in schools over a six week period, taking inspiration and starting points from a set of scores from the 1960s and 1970s called Music for Young Players.

Come and hear some of the scores performed, alongside new companion pieces composed by the pupils themselves during the workshops. The performance will also feature one of the original scores performed by all the school groups together, directed by composer Duncan Chapman.

Featuring work from:

Fieldhead Primary Academy
Howard Park Community School
John Curwen Cooperative Primary Academy
Oak CoE Primary School
Reinwood Juniors
St Thomas CoE School

Produced by hcmf// in partnership with Sound and Music and the British Music Collection at Heritage Quay

CeReNeM Masterclass: Hilda Paredes

Thursday 23 November

Creative Arts Building CAM G0/1, 4pm-6pm

Free Event

A public composition masterclass with composer Hilda Paredes and four emerging female-identifying composers, selected from an open call.

Produced by **hcmf//** in partnership with CeReNeM, Centre for Research in New Music, University of Huddersfield

Lauren Sarah Hayes: Improvising Electronics Workshop

Friday 24 November

Creative Arts Building CAM G/01,

5.30pm-7.30pm

Free Event (booking required)

In this workshop we will demystify some of the processes surrounding live electronic music making. Led by electronic musician and sound artist Lauren Sarah Hayes, participants will be guided through building low-cost, DIY electronic instruments, and explore strategies



Lauren Sarah Hayes

for improvising using these new creations – as well as learning ways of augmenting them digitally. Using techniques derived from embodied interaction, somatic practices, Deep Listening, and established improvisational exercises, the group will work together to playfully explore collaborative music making.

For female identifying participants only; no experience necessary.

Produced by **hcmf//**

Pop-Up Art School

Saturday 25 November

Creative Arts Building Atrium, 12pm-3pm

Free Event

This exciting and temporary event will 'pop up' to celebrate the work of Pauline Oliveros and complement the performances of her work at the festival. Come and take part in fantastic creative art, craft, media, music and sound experiences facilitated by creative specialists and PGCE teachers from the University. All ages and abilities welcome – no experience is necessary.

Produced by **hcmf//** in partnership with The University of Huddersfield.



Pop-Up Art School

Music at Play: Imaginary Communities

Sunday 26 November

Heritage Quay, 10am-11.30am

Free Event (booking required)

Chol Theatre and **hcmf//** practitioners will take you on a journey into the world of imaginations, using drama and music to create characters and discover stories. Come play, create and share your ideas as together we make our very own atmospheric storytelling adventure.

For under 5s and their parents / carers.

Produced by **hcmf//** in partnership with Chol Theatre

hcmf// SMS

Sunday 26 November

Huddersfield Town Hall, 4pm

Free Event

Students from Leeds College of Music's Saturday Music School perform their own brand new work, marking an exciting new collaboration between **hcmf//** and Junior LCoM! This project aims to engage and inspire young people, whilst developing their skills. Students have taken part in composition workshops led by Ben Gaunt and

Karen Gourlay, as well as working with Swiss composer and percussionist Fritz Hauser to realise their own creations. The young musicians have improvised, composed and collaborated to create this new work you hear today.

Produced by **hcmf//** in partnership with Leeds College of Music; supported by the Michael Tippett Foundation

To book workshop places or discuss your visit further, please contact Alexandra Richardson on **01484 471116** or email **a.richardson@hud.ac.uk**

We continue to develop our Learning & Participation programme throughout the year, so please check our website and social media for updates.

